



The San Francisco Early Music Society Presents:

Handel and His World

Join music historian John Prescott as he presents a second season of morning classes at the Crowden Center for Music in the Community in Berkeley. This interactive course is intended for curious adults who want to broaden their musical horizons and deepen their listening pleasure. A companion CD is included in the registration fee. This year's subject will be the music of one Georg Friedrich Handel, one of the most prolific and influential of Baroque composers.

Come with open ears and an open mind and fall in love with Handel all over again.



Unfinished oil sketch of *Handel* by William Hogarth (1695)

Daily classes August 2-6, 2010

9:30 a.m. to 12:00 noon

Crowden Center for Music in the Community

1475 Rose Street (at Sacramento), Berkeley, CA 94702 (near the North Berkeley BART station)

Register for either the full course (\$85/\$80 SFEMS members) or for individual days (\$20 each):

Day 1: Handel's early years:

Hamburg and Italy

Day 2: Handel's arrival in England:

The heyday of Italian opera

Day 3: Handel as instrumental composer and performer

Day 4: Handel's oratorios:

The new English synthesis

Day 5: Summing up: Handel in history -

Changing performance practice and

Handel's influence on later music



JOHN PRESCOTT received his BA *Magna cum Laude* in music from Carlton College (and was elected to Phi Beta Kappa) and his MA in music from U.C. Berkeley. He has been the recipient of a number of academic honors, including the British Marshall Scholarship for two years' study at St. John's College in Cambridge, England. He also studied at Oxford University's Worcester College. Mr. Prescott has written extensively on the music of G.F. Handel and is completing his doctoral thesis on John Stanley, the 18th-century blind organist, conductor, violinist and impresario. Mr. Prescott has taught music courses at U.C. Berkeley, music theory at the Crowden Center for Music in the Community (Berkeley, CA) and is currently the musicologist for the San Francisco Elderhostel Arts and Humanities Program. He is also the resident preconcert lecturer for Philharmonia Baroque Orchestra.

This course supports the SFEMS Music Discovery Workshop, a day camp that introduces children to early music and Renaissance social history through music instruction and theater projects. Information about this summer's MDW is now available at www.sfems.org.

For further information and registration, go to www.sfems.org or contact Britt Ascher-brittascher@comcast.net or (925) 283-7134.