

John Prescott

MUSICOLOGIST AND LECTURER

Teaching experience

August 1993 through August 1996, Graduate Student Instructor in the department of music at the University of California Berkeley. Duties included course design, writing syllabus, preparing and grading assignments, giving lectures, leading discussions sections, organizing special field trip events, setting up guest speakers and organizing student concerts.

1996 through 2002, Music theory instructor at the Crowden school: The Crowden school is a junior high school of seventy students with an emphasis on musical performance especially for players of stringed instruments. My teaching comprised advising students on individual and group composition projects, teaching the rudiments of melodic and harmonic music theory, and improving the students' ear training skills.

June 2000, Teaching in a one-week Elderhostel course in conjunction with the Berkeley early music festival. I gave lectures and lead discussions with a group of approximately forty senior citizens who were attending concerts, exhibitions and demonstrations at the early music festival. I provided background information about upcoming events and helped contextualize performances which the students had already attended.

April 2002 to present. Music lecturer for the San Francisco Arts and Humanities program. I give pre and post concert lectures to groups of 30 to 40 Senior students who attend the San Francisco Symphony as a part of a one-week arts program in the bay area. I also assist San Francisco Arts and humanities in finding and arranging for concerts for the students to attend.

June 1992, Paper given at a Bach symposium in conjunction with the Berkeley Early Music Festival.

May 1997, pre-concert lecture given for Teatro Bachino's production of John Lampe's comic opera The Dragon of Wantley

May 1999, pre-concert lecture for Teatro Bachino's production of Handel's serinata, Aminta e Filide

January 2001, Pre-concert lecture for Teatro Bachino's production of Handel's Clori, Tirsi e Fileno

1999 to present, Pre-concert lecturer for the Philharmonia Baroque Orchestra.

December 2003, Pre-concert lecturer for the New Century Chamber Orchestra

Academic Honors

- June 1989, I was Graduated with a B. A. Magna cum Laude from Carleton College
- June 1989, elected to phi Beta kappa
- May 1989, awarded the British Marshal Scholarship for two years study at St. John's College Cambridge England.

- April 1991, Admitted to graduate programs in music at the University of Chicago and the University of California at Berkeley.
- Academic year 1993-1994, awarded the Bella Zellerbach Cross scholarship
- Academic year 1994-1995. Awarded the Regents Intern Fellowship.
- July 1995, Awarded the Helen Williams Wallace and Morton Walker scholarship
- June 1993, received the degree of M.A. in Music at UC Berkeley
- April 1995, Passed the Ph.D. qualifying examinations from the music department at U. C. Berkeley.
- January 1997, Advanced to candidacy for the Ph.D. at U. C. Berkeley

PUBLICATIONS

June of 1992 and June of 1996, Program notes for The Berkeley Early Music Festival. In 1992 I wrote the notes for the program for the concert given by the internationally known lutenist Hopkinson Smith. In June of 1996, I wrote the notes for two concerts by The Keujkin quartet as well as the orchestra "Il Giardino Harmonico."

September, 1998, Program notes for the Philharmonia Baroque Orchestra's performance of G. F. Handel's oratorio Solomon

June 2000 to present concert reviewer for San Francisco Classical Voice Magazine

Campus activities.

August 1995 through May 1996, Graduate student representative to the graduate committee of the music department. My role was primarily that of liaison between the graduate students, especially those in the Musicology program, and the faculty. I attended regular graduate committee meetings and conveyed concerns of the graduate students to the faculty and reported back to my fellow students on the proceedings of the meetings.

1998-1999, coordinator for the Bay Area 18th century studies group. I chaired committee meetings, ran an email list and organized multi-speaker presentations and receptions for this interdisciplinary group.

Volunteer activities

Volunteer intern at the Schubert Club keyboard museum in St. Paul Minnesota. I greeted visitors and answered questions regarding the large collection of keyboard instruments dating from the sixteenth through the twentieth centuries which comprise the museum's holdings.

Presentations on blindness and guide dogs at the Step one pre-school in Berkeley and the Jones Harrison residence in Minneapolis Minnesota

July 2000 to present, Volunteer crisis line counselor with the San Francisco Night Ministry.