



The San Francisco Early Music Society presents

Vivaldi and the Venetians

Baroque music in the Serene Republic

Five independent sessions led by John Prescott for interested adults:

From the majestic Basilica of San Marco to its lavish public opera houses (the first in the world) Venice was one of the crown jewels of music in the baroque period. Explore this rich musical context and how it led to Venice's most famous musical son, the complex and fascinating "Red Priest" Antonio Vivaldi. From directing Europe's only all-women orchestra, to stunning the world with his virtuosity on the violin, to his complex personal life, Vivaldi has made an indelible impression on music history for the past two and a half centuries.

In these sessions we will listen to stellar recordings of Vivaldi's music and discuss the social, cultural and religious contexts for Vivaldi's life and career. In addition, we will delve into the changes in musical style, form and aesthetics which shaped and, in turn, were shaped by Vivaldi's music. No previous musical experience or ability to read music is necessary for these classes. Come listen, learn, and join the adventure. A companion CD will be available for listening.



Antonio Vivaldi

Daily classes – 9:30AM to 12:00 noon
Monday June 24 through Friday June 28, 2013

School of the Madeleine

1225 Milvia Street, Berkeley CA 94709 (between Berryman and Eunice)

Register for either the full course (\$85/\$80 SFEMS members) or for individual days (\$20 each):

Monday: La Serenissima: Venetian music of the early and middle Baroque

Tuesday: Vivaldi the violinist: The glories of Vivaldi's instrumental music

Wednesday: From convent to Basilica: Vivaldi's church music in Venice and beyond

Thursday: Vivaldi's operatic masterpieces

Friday: Vivaldi's legacy and influence on later generations of musicians



JOHN PRESCOTT received his M.A. and Ph.D. in musicology from U. C. Berkeley. Prior to this, he received his B.A. *magna cum laude* in Music and was elected to Phi Beta Kappa from Carleton College (MN). He has been the recipient of a number of academic honors, including the British Marshall Scholarship for two years of study at St. John's College in Cambridge, England. He also studied at Oxford University's Worcester College. Dr. Prescott has written extensively on the music of Handel. He wrote his doctoral dissertation on John Stanley, the 18th-century blind organist, conductor, violinist and impresario. Dr. Prescott has taught music courses at U.C. Berkeley and music theory at The Crowden School (Berkeley CA), and was the musicologist for the San Francisco Elderhostel Arts and Humanities Program. He gives pre-opera lectures for Berkeley West Edge Opera and the Livermore Valley Opera Company. He also gives pre-concert lectures for Philharmonia Baroque Orchestra.

This course supports the SFEMS Music Discovery Workshop, a day camp that introduces children to early music and Renaissance social history through music instruction and theater projects. Information about this summer's MDW is now available at www.sfems.org.

For further information and registration, go to www.sfems.org
or contact Suzanne Siebert, suzannesiebert@gmail.com or 510/843-2425.